

Rangimoana Taylor

Rangimoana Taylor is a kaumātua or elder who works in partnership with me for those who want a bicultural ceremony. Rangimoana is experienced at presenting Māori mihi (welcome), waiata (song) and karakia (incantation and chant) to non-Māori audiences in a way that they can understand.



Rangimoana can work with us to incorporate appropriate elements of Māori culture into a primarily English-language marriage or funeral or other ceremony in a graceful way. In the words of his pepeha, which his section of Māoridom use to identify themselves:



*Ko Hikurangi te Maunga
Ko Waiapu te Awa
Ko Porourangi te Tangata
Ko Ngati Porou te Iwi*

*Hikurangi the Mountain
Waiapu the River
Porourangi the Man
Ngati Porou the People*

At home with Shakespeare, modern drama and Māori theatre, Rangimoana has taught Maori culture and performed as an actor on stage and screen, a director, and story-teller in Aotearoa/New Zealand and internationally. He has been described by Jay O'Callahan, who is one perhaps the most prominent storyteller in the world, as "one of the most dramatic, galvanizing performers I've ever met. He brings a sweep with him, a sense of time and place that teaches us that all life is an epic."